CANADIAN MOVING PICTURE DIGEST

Vol. 20, No. 30 TORONTO 2, CANADA November 24th, 1928

IT'S A PLEASURE!

M-G-M's "White Shadows in the South Seas"
M-G-M's "Our Dancing Daughters"
M-G-M's "Excess Baggage"
M-G-M's "While the City Sleeps"
M-G-M's "Alias Jimmy Valentine" $2 Talking Picture!
M-G-M's "West of Zanzibar" (*Lon Chaney marvel*)
M-G-M's "Masks of The Devil" (*Gilbert's greatest!*)
M-G-M's "A Woman of Affairs" (*Gilbert-Garbo prize!*)
M-G-M's Metro Movietone Acts (*best on the market!*)
M-G-M's Newsreel Scoops (*Zeppelin Return Trip in current issue. Exclusive!*)
M-G-M's Roach Comedies (*Laurel-Hardy, Our Gang, Chase*)
M-G-M's history-making 1928-29 product (*a pleasure*) **featuring:**

Lon Chaney, John Gilbert, William Haines, Marion Davies, Greta Garbo, Ramon Novarro, Norma Shearer, Buster Keaton, Joan Crawford, etc., etc.

METRO-GOLDWYN-MAYER

You said a house-full!

Member of Motion Picture Producers and Distributors of America, Inc.

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

PARDON MY BLUSHES!

they're saying such nice things over there about my Metro-Goldwyn-Mayer pictures!

READ 'em and reap—
LET box-office facts guide you
TO the bank! to the bank!
WEEK after week M-G-M clicks!
"**TELLING** The World" (*Haines*)
"**COSSACKS**" (*Gilbert*) "Mysterious Lady" (*Garbo*)
"**FOUR** Walls" (*Gilbert*) "Cardboard Lover" (*Davies*)
AIN'T we got fun!
NOW it's "Our Dancing Daughters" (*Crawford*)
AND "While The City Sleeps" (*Chaney*) and
"**EXCESS** Baggage" (*Haines*) "Cameraman" (*Keaton*)
WHAT a parade of pippins!
AND then, get hot, mates!
HERE comes
"**WHITE** Shadows in the South Seas"
FOURTH packed month at $2 Astor, N. Y.—
LOS Angeles, Frisco, Cleveland, Kansas—
EVERYWHERE a sensation!
AIN'T it a grand and glorious feeling!

STARS! SPECIALS! SHORTS! MOVIETONE!

4 SPECIALS
SHOW PEOPLE
A WOMAN OF AFFAIRS
SPIES
THE LOVES OF CASANOVA
4 LON CHANEY
3 GRETA GARBO
4 WILLIAM HAINES
3 MARION DAVIES
2 JOHN GILBERT
2 RAMON NOVARRO
4 NORMA SHEARER
1 LILLIAN GISH
2 BUSTER KEATON
4 DANE-ARTHUR
3 CODY-PRINGLE
6 TIM McCOY
2 FLASH
3 COSMOPOLITAN PRODUCTIONS
Our Dancing Daughters
Breakers Ahead
Mothers and Sons
3 ELECTRIC-LIGHT HITS
The Bellamy Trial
The Wonder of Women
The Bridge of San Luis Rey
40 HAL ROACH COMEDIES
10 Our Gang
10 Laurel-Hardy
10 Charley Chase
10 All Star
104 M-G-M NEWS
6 M-G-M GREAT EVENTS (Technicolor)
26 M-G-M ODDITIES

METRO-MOVIETONE ACTS—*Three great numbers weekly*

THE METRO GOLDWYN MAYER LION — THE GREATEST STAR ON THE SCREEN

METRO-GOLDWYN-MAYER

LIONIZED BY MILLIONS

Member of Motion Picture Producers and Distributors of America, Inc.

Ray Presents

THE ANGLO-AMERICAN dinner of friendship given in honour of Dr. Giannini, to whom was presented a loving cup, by Sam Harris, Editor and Publisher of the Cinema, London, was a dignified affair as befits such an occasion.

Will Hays was the Chairman and introduced the various speakers with interesting and appropriate salutations; and in his address welcomed the development of an Internationalism in our Industry.

THE ANGLO-AMERICAN dinner was presented under the auspices of the Associated Motion Picture Advertisers. Unfortunately the majority of the U. S. producers were out of the city, but those who were present made up in quality, what was lacking in quantity.

Among the guests of honor were the Hon. Will H. Hays, Dr. A. H. Giannini, Mr. Sam Harris, Mr. Ralph Blumenfeld, Major General Robert Lee Bullard, Mr. John E. Otterson, Mr. Nathan Burkan, Commander Thos. A. Symington, U.S.N., British Vice-Consul W. G. R. Howell.

MR. BLUMENFELD, owner of the London Daily Express, and various other publications was regretfully absent as was also Major General Robert Lee Bullard for Mr. Al Lichtman, president of the Motion Picture Club was asked to substitute for either of these gentlemen. Being an American and a fighter, it is but natural that he should seek to represent General Bullard; although his address had no bristling bayonets, a few pointed remarks apropos of his English reception, and very much wit. Any banquet would be graced with such an after-dinner speaker. It furnished a liquer which was as palatable to the palate and as fragrant to the nostrils as any beverage concocted in any cob-webbed cellar of a monastery!

Mr. Otterson, Vice-President and General Manager of the American Telephone and Telegraph Co., and also associated with the Bureau of Electrical Research, gave a most illuminating talk on the Art of Communication, whereby States and Empires, are held together through the various instruments which permit them to talk with each other.

MR. OTTERSON stressed the advantage which a conversational screen will offer, with its potentialities of establishing peace, through the opportunities afforded the peoples of listening to the voices of the leaders of nations, seeing them as they deliver their message, absorbing their personalities and hearing their messages.

Lindbergh, the Prince of Wales, President Hoover, through the channels which afforded them international contacts, have become World Ambassadors of Good Will.

MR. OTTERSON sounded a prophetic as well as a deep note when he painted a future in which conversational pictures using the English language would be exhibited in all non-English countries, teaching these people the English language, establishing the English language as a medium of International communication; and linking up still further the British Empire and the United States where English was the language of the peoples; and through which countries the English-speaking pictures must come.

Nathan Burkan was in good form. He commended the choice of Dr. Giannini as receiver of the Cup of International Goodwill for the service he had rendered the Industry in the United States and England.

Nathan Burkan spoke at some length on the Film Quota Bill suggesting that Tariff barriers, or international trade barriers were in most part sterile, not conducive to international trading, nor friendships, nor were they a means of stimulation to home product.

He bade us beware of legislation which was influenced by Group Interests, that Governments react to group action; and behind certain legislative measures Group Interests were generally to be found. Mr. Burkan cited the necessity for a film production stimulant or inspiration in the United States. The imported pictures had certainly forced the American producers to "get on their toes," and he enlarged on the idea that America was in need of a fair competition to broaden the field of its Film Industry.

MR. SAM HARRIS, the donor of the cup and thereby representing the English Film Interests, officially, or unofficially as the case may be, made a brief address stressing the point that the Film Quota Bill was not aimed at the American Film Industry, but was a necessary lever, a means by which the British Film Industry became financially affluent. Previous to the introduction of the Quota Bill, production was in a financial state of collapse. Mr. Harris is to be commended for the spirit with which he launched the presentation of the Anglo-American Cup; and for the idea which this giving contained, an idea which Mr. Will Hays designated as a "noble gesture," and may prove as much of an inspiration as is the presentation of the yearly medal of merit which Photoplay presents.

CHRIST Brought His Message of Universal Brotherhood, Internationalism to the people, Attired in the most simple raiment, Riding upon the back of an ass. It is not necessary to Mount Truth upon a Golden-Harnessed White Steed, nor give its messanger raiment more glorious than that of King Solomon!

I hope that next year we may see this ideal, this beautiful instrument of utility, of international film peace with its beneficient results, develop competitors for the honour of its presentation, and since its inception is an English Gesture, perhaps it should have been launched in England, but America appears to be specially blessed for providing the Cradle for all the recent International Infants, The League of Nations, the Dawes Reparation Plan, the Kellog-Locarno Peace Pacts with their outlawry of war; and now to the grown-up Film Industry is bequeathed the inheritance of a son and heir, the International Film Infant. May he grow!

I HAVE kept for the last comment, Dr. Giannini's contribution by way of words. "If actions speak louder than words" as has been claimed for the Silent Film, etc., surely the words of Dr. Giannini were more eloquent, were more potent of action than mere movements, or the consummation of deeds. Did not a very noted writer say, "Things won are done, Joy's soul lies in the doing."

Dr. Giannini took me back to the Empire of Rome, when Cicero, that master of voice production, of oratory, thrilled his listeners into action.

AFTER listening to the expounding of the virtues of English as spoken in England, the advantages which the British Film would have through the diction of its players, I found no fault with English as spoken in America through the voice of Dr. Giannini. His address was a masterpiece of oratory; and though its cadences were musical, though he delved into all sciences for his analogies, though he consorted with the Nine Muses to emphasize his belief in the Art of Motion Pictures, its Industrial powers, his address was simply expressed so that all men might understand and believe. Dr. Giannini is an adornment to our Industry, and in our Industry's public contacts, what an Ambassador for Film Good Will he would be! I salute you, Dr. Giannini, your address was worth the gift of the cup, even though you expressed yourself

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"JARNEGAN"

A Revelation of Hollywood Which Makes The Picture Industry A Sodom and Gomorrah, An Industry of Lepers! Unclean! Unclean!

"Jarnegan" introduces Richard Bennett as its star. It is a play, according to the program, based on Jim Tully's novel; and has been dramatized by Charles Beahan and Garrett Fort. It deals with Hollywood and gives a close-up of the Motion Picture Industry, which reveals that grown-up baby, not as a beautiful doll, but a degenerate, demoralized, old hag.

It is produced under the management of Jarnegan, Inc., and is being presented at the Longacre Theatre, 48th St., New York.

It is as powerful as "Rain," "What Price Glory," and as gripping. It will, in all probability, enjoy a long run to packed business, for it possesses the very essence of drama; and furnishes entertainment and inspiration, which give it not only the spirit of life, but a place in the Spotlight of the Drama. I enjoyed every moment of it, despite the fact that it painted an Industry with which I am associated, so black that Sodom and Gomorrah must have been cities of Angels in comparison.

It had about it that ring of truth, sincerity, which will make it appeal to all classes; and this is our calamity, for all the scandals ever written about Hollywood, and our Industry, and those suppressed, have been dramatized into this story; and with a cast of real artists to impersonate the people of our Industry, the public will learn Hollywood as they have never learned it.

What we learn in "Jarnegan" cannot be forgotten, for it is more powerful than any moving picture story, editorial, or sermon; and will do the Industry a grave harm.

Richard Bennett, who portrays "Jarnegan," had to respond to several curtain calls at the finale of the play, Saturday afternoon of November 24th and in the speech he delivered, the audience took home with it this further Hollywood message, that none of the characters are fictitious, that they are based on characters associated with Hollywood, that the story and facts are in reality facts taken from true stories of Hollywood.

Mr. Bennett stated that he had travelled to and from Hollywood since 1910, and he could state htat the play "Jarnegan," had not gone beyond what was true of Hollywood at the period which furnished the incidents of the story.

And now for the story. "Jarnegan" is a director, a one-time convict who has served a term, a hobo, or in his own words, "a dunghill searching for a lily." He drifts to Hollywood and becomes assistant director to a director, one Bernard, who spends his time "robbing cradles," drinking and carousing with women, and deserting them just as soon as a new and attractive face appears on the scene. The bed-rooms of Hollywood all appear to have known this Hollywood Hercules!

"Jarnegan," swears, drinks and brings no "odour of sanctity" into Hollywood, but a certain candour, some dreams, imagination, a sense of fair play where women are concerned regardless of whether they are harlots, or virgins.

To Hollywood comes a beautiful girl of fifteen, "Daisy Carol," accompanied by an aunt, who seeks a Hollywood career for her niece, left an orphan.

"Papa Isaacs," owner of the producing company engages her at $50.00 a week with a contract covering a period of five years; and promises her $2,000 a week at the end of the fifth year.

"Bernard," the director who is the "dirty dog" of Hollywood, causes the suicide of one woman, whom he is through with. She passes out in "Papa Isaacs'" office, Cyanide does the trick, after she is told that gin, wild parties, and a different man each night has made her a "has-been." "Papa Isaacs'" offer of a great part for her comeback, comes too late.

Pauline Clare, Bernard's next "flame," also goes the way of the weakest of our Hollywood sex, men, wine and song, mark her with the Claws of the Beast: and we see her helplessly getting ready for that downward tumble into Despair and Oblivion.

Daisy Carol, the sweet young thing, is persuaded to sense, or experience the desires of the flesh, so that she may be emotionally alive to interpret big parts, and become a great star! The girl with good instincts, and as "Jarnegan" rhapsodizes, that something in her eyes which would never permit her to bite dust, unless it is star-dust, this girl of fifteen is seduced by Bernard and forced into having an illegal operation performed, from which she dies.

"Jarnegan" is tied up with her death, because Bernard is jealous of his success, and his company seek a pretext to relieve themselves of his contract, since he is spending too much money on a picture he is making, "Jarnegan" after the death of Daisy, arrives at a "petting party," where drinks, shimmies, drunks, etc., etc., are in order, and suspicious of Bernard's association with Daisy's death, he traps "Bernard" into making a compromising admission; and forsakes the "Filth of Hollywood," for the open road to dreams.

The only clean-living character in the entire play appears to be "Papa Isaacs." His partner Leedman handles the press to hush up Hollywood suicides, murders, etc., and reveals that contracts are merely, "scraps of paper," as far as Hollywood producers are concerned, producers who dig into the skeleton closet of their players, so that they may use the information to subdue their players, or get rid of them.

For these uses, they "shoot stories of scandals" through the press, notify the police department, send the "death whisper," through the Industry; and remain masters of the Art of Destroying their employees or associates, who do not stand for the Dollar Sign to them.

Even the beauty screen contest has nothing commendable about it, for the selected beauty is a gum-chewing, whiskey-drinking, gold-digger, who gives herself most cheerfully, in quest of Hollywood fame.

Even the janitor of the studio, or office boy becomes contaminated, and ends up inhaling "snow" and drinking his "pep" from the bottle.

As a climax to all this "Filth of Hollywood," "Jarnegan" in his repeated bits of oratory, exclaims, "And they are paying some one a hundred thousand a year to keep the Industry clean," and throughout the theatre you hear, as the curtain descends, the audience whispering, "Will Hays."

They call it a "Hot Show." The cheeks of everyone connected with the Industry must grow "hot" in witnessing it. Listening to "Jarnegan" one feels that here is a profane, uneducated Virgil looking down into Dante's Inferno; and we, who belong to the Industry, who have been to Hollywood, lived in Los Angeles, a year, two, who have been associated with the Industry there, but have never seen any of this degradation, we wonder and ask ourselves, "Good God, is it true?"

The Drama has driven a sword into the very heart of Hollywood; and despite the art of "Jarnegan," despite the fact that I came away from this drama, thrilled, uplifted by the vision of a Divinity in "Jarnegan," by the revelation of the sacrifice of the Lamb, represented by Daisy Carol, the beautiful girl of fifteen, I wept in my soul for an Industry which I loved, that a Sister Art could deal it so deadly a blow!

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Montreal Learning Film English Through Dialogue

No Request Yet For French Dialogue.

Producers of talking pictures have unconsciously added an entirely new angle to the bilingual situation in Montreal, Quebec, where the Palace Theatre has been providing an audible screen since September 1. Montreal is probably the largest two-language city in the world, with more than half of its 980,000 population speaking French and the remainder employing the English tongue.

For years a requirement for silent moving pictures in the Province of Quebec has been that all sub-titles were to be in both English and French, special titles being printed for thousands of pictures because of the regulation. Incidentally, all official publications, notices and other printed matter is printed in both languages. At times there is a real bilingual issue.

The introduction of talking pictures has added an entirely new color to the situation in Montreal and the comment has already been made that the many French residents find themselves faced with the necessity of learning English or do without their favorite film pastime. It has also been said that Montreal may soon be talking English exclusively, thanks to the talking pictures. Further, it has been pointed out that talking pictures form a very pleasant medium of conversational instruction with the film action indicating the talk a la Berlitz method.

No objection has yet been taken by the French residents of Montreal to the English language as spoken by the film stars and the Palace Theatre continues to double its gross receipts and more. The Provincial Government probably realizes that bilingual films are impossible and that difficulties would arise in ordering a French-speaking quota of moving picture for the Province of Quebec. The only possibility in this connection is that some theatres will cater to French residents with all-French speaking films. In the meantime, all Montreal is learning "film English."

Carlton Winnipeg Sold To A. R. McNichol

The property on Portage Ave., west of Carlton St., on which is the Carlton Theatre, has been sold by its former owners, Messrs. Black and Armstrong to A. R. McNichol, who is reported as being the largest individual holder of central retail Portage Avenue sites in Winnipeg.

Mr. McNichol's holdings extend from the Stobart Building, which includes the Greater Princess Cafe, at Smith St., beyond Sherbrook Street.

The Carlton Theatre building has a frontage of 44 feet which extends back to the Free Press lane. The price was about $3,400 a foot frontage.

H. A. Morton was at one time the lessee of this theatre when it was operated as the Majestic. Recently he gave up the house and it was taken over by the owners of the Dominion and Strand Theatres. The block has two small stores on each side of the theatre entrance.

Brunswick Panatrope At Capitol Peterborough

A talking film effect was sprung at the Capitol Theatre, Peterborough, Ontario, when Manager J. A. Stewart placed a Brunswick Panatrope behind the screen for the playing of "Laugh, Clown, Laugh" during the presentation of an advance trailer for the feature of the same title. This little stunt caused a lot of "talkie" around town and the film production had three big days.

Dundas and Spadina Theatre to be Erected

A permit has been secured by Harry Starkman from the office of the City Architect, Toronto, for the purpose of erecting a theatre on the north side of Dundas Street, near Spadina Avenue, at a cost of $22,000.

There is a theatre known as the Standard Theatre, generally devoted to Jewish drama at present in this vicinity.

The Projector Predominant!

The Motiograph De Luxe Projector is in a class by itself by any comparison with any other make of Projector. This fact is proven by the demand for the Motiograph in the large Theatre Circuits. Quality of materials, perfection of design, smoothness in running, silence at any speed, and rock steady brilliant pictures. Easy to operate, and with little or no upkeep over the years of use.

The price in Canada, delivered to your Theatre, is the same as in the United States—

Model F—Front Shutter, Reflector Arc or Mazda $1,000.00

Model H—New Gate Shutter, Reflector Arc only 1,250.00

The only "extra" on these prices is the lens, according to choice.

You cannot afford to overlook the Motiograph from a standpoint of either quality or price.

THE COLEMAN ELECTRIC Co. - 258 Victoria St. - Toronto, Ont.

"Courtesy With Service"

A CLOSE-UP OF AUSTRALIA WITH WALTER MARKS AS STAR

Chairman of the Royal Commission of the Moving Picture Industry of Australia Stops Off To Talk Things Over in New York.

Six-foot-three of Walter Marks, Chairman of the Australian Moving Picture Royal Commission, stopped off at New York en route to the Coast and Australia to talk things over in New York with representatives of the Industry.

Six-foot-three, and as Ethel Barrymore was wont to say in ye good olde days, "there isn't any more." Mr. Marks, while in New York, managed a few conferences with Mr. Will Hays, a few dinners and luncheons with William Fox, Jesse Lasky and other leaders of our Industry. He is accompanied by Mrs. Marks and their daughter Joan.

Sound New to Australia

Mr. Marks stated that dialogue and sound pictures had not yet penetrated to Australia, but expects that on his return to Sydney he will find this development there.

Not Quite Sold on Idea

Commissioner Marks, in respect to dialogue and sound films is not what we would call one hundred percent sold on the idea, he likes the novelty of them, but as a steady diet, believes in the restful recreation of the Silent Film.

News Reels Great

For the news reels which talk, Commissioner Marks has only words of praise, but foresees a tragedy to the Industry if the Silent Film is allowed to peacefully repose in Yesterday's Can of Canned Film. "If possible," said he, "I would plead with the Industry to avert a tragedy. I am very much afraid that the silent film business of today, with all its artistic lighting, and camera work, its great orchestras and organs might be doomed if the talking films are allowed to grow unchecked. Some of your efforts, it is true, are magnificent, but others have a harsh gramaphone effect. Your talking newsreels are a revelation, but I would not let the idea of the audible films carry everything before them. There is no doubt of the future of the dialogue pictures, but let the advance be temperate. Leave room for both pictures, the silent and the sound. I'm keen on preserving the silent film. It is a restful relaxation and entertainment for the busy people of the nations"

American Stars Popular

Commissioner Marks has visited Great Britain and Canada as part of this survey trip, but the interview with his daughter, Joan, elicited the information as to the popularity of American stars in Australia. Miss Joan stated that American stars dominated the field and that Australian film companies imported Hollywood players for their productions, but added that this condition would be gradually eliminated with the introduction of British screen players. After Charlie Chaplin, Mary Pickford, Douglas Fairbanks, Norma and Constance Talmadge, Australia's most popular American picture idols were Esther Ralston, William Boyd, Billie Dove and Tom Mix.

Five Million in Australian Theatres

Commissioner Marks stated that there was over $5,000,000 invested in the 13,050 theatres in Australia. Australia's population was 6,000,000 and the attendance at the theatres for 1927 was 120,000,000 as registered by the box-office. In other words, the entire population of Australia went to the theatre 20 times during 1927. The box-office receipts were $26,000,000, and ninety-eight percent of the films were American-made. He had no complaint to offer as to quality, but had some regrets that a certain percentage of the $26,000,000 travelled out of Australia to America.

Commission of Investigation

The Commission headed by Mr. Marks as chairman was appointed by the Australian Government to make an exhaustive study of the film industry at home and abroad. Their first report was used by the government in framing legislation. The changing of the Commission into a Royal institution, by an act of Parliament enabled Mr. Marks to utilize the law in forcing Australian theatre owners and exchanges to give information.

Censorship

Previous to the appointment of the Commission there was different censorship functioning bodies, but after the Commission's investigations one Censorship Board functions for Australia. Previous to his entry into motion pictures, Commissioner Marks was known as the Sir Thomas Lipton of Australia. His yachts, named the Kulwalla I, the Kulwalla II, the Kuwalla III, and so on, have corresponded to the Lipton series of Shamrocks. During the war Mr. Marks was commandant of a mine-sweeping flotilla in the North Sea. Later he was in charge of the naval barracks at Swansea. He has been Naval Minister for Australia, and he is a member of the Commonwealth Parliament for New South Wales. So much does he like the sea that he has named his apartment building in Sydney after his racing yachts. The Kulwalla Chambers (the edifice is fifteen stories high) is said to be the first "American" building in Sydney.

As a member of Parliament Mr. Marks has devoted himself to the cause of the motion picture. He succeeded in getting a $100,000 annual tax reduction on the importation of American films.

Board of Trade Recommends Orpheum

Resolution for Opening Forwarded to Famous Players

The Orpheum Theatre, Fort William, Ont., came in for much discussion by the Board of Trade of that city, who passed a resolution, "That we impress upon the Famous Players Canadian Corporation Ltd., that there is a strong opinion in favor of operating the Orpheum Theatre on account of the fine accommodation offered."

The resolution was forwarded to the resident manager of the company. The discussion waxed interesting when Dr. J. C. Diamond commented unfavorably in respect to local theatre conditions; and stated that in a recent visit to Crookstown, Minn., a city half the size of Fort William, he found two movie shows.

It was his opinion that the Board of Trade should go on record as favoring changes for the better.

"There is no doubt about the agitation that is going on," stated C. E. Chapple, "We should suggest to the company that they open the Orpheum, even if they do not operate the Royal.

The speaker further added that the Board of Trade should erect a theatre as it did a hotel.

The fact that Famous owned three theatres in Fort William; and that theatre patronage was going to Port Arthur was also discovered together with the idea of investigating the Little Theatre Movement.

"LITTLE GREY DOORS" IS NOW FINISHED

"Little Grey Doors," the Ontario Motion Picture Bureau's picture of Mrs. F. B. Doherty's story for children is finished. It deals with a little boy in a dream who finds himself in a long hall lined with "little grey doors." Jimmy Bach, six years of age, son of B. J. Bach, chief cameraman of Trenton, is the boy.

Ray Presents

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as not having earned the gift through service.

At the bottom of page two of the menu were these significant lines attributed to Ralph D. Blumenfeld. "Working together, the United States and England can accomplish more toward International Peace than any other force in the world." This from one of the leading publishers of the press of England.

THE DINNER was held at the Biltmore, the evening of Tuesday, November 20th. The Anglo-American Committee which did so nobly with this event, included, Edward I. Klein, chairman; George W. Harvey, Paul J. Benjamin, Charles W. Barrell, P. A. Parsons, Maurice D. Kann, Frank J. Wilstach, George B. Gallup, Jr. The name of the late Marcus Loew came up several times in remembrances of sincerity.

Among the guests I noticed Mr. Earle Hammons of Educational and World Wide Pictures, Mr. J. D. Williams, truly an appropriate guest at an Anglo-American Good-Will Expression, Mr. Leo Feist of Metro-Goldwyn-Mayer, Mr. Jesse Lasky of Paramount, Mr. Paul Gulick and Mr. Louis Metzer of Universal, Mr. Joe Brandt of Columbia Pictures, Alfred E. Smith, Jr., son of our Governor Al Smith, Mr. R. Smith of First National, and so many more that space forbids their mention. Among the press representatives, I noticed Arthur James and "Red" Kann looking particularly gratified at the proceedings.

THE ENTERTAINMENT was in keeping with the event. Henri Therrien, Roxy's melodious tenor, sang several songs much to the delight of his listeners, also one of his own compositions which was international in its spirit since it was a singing ode by a tenor to a petite French Mlle.

A Miss Morachi, winner of the International Beauty contest, a charming Italian beauty, of American birth presented Dr. Giannini with a basket of flowers, and a salutation in Italian which was prettily done and expressed. It certainly added a touch of colour to the occasion, in addition Miss Morachi sang two songs demonstrating that Nature had not only blessed her with Beauty, but with talents also. The National Anthems of the United States and England were the opening contributions to this Anglo-American Banquet, played by the orchestra, while the British Flag and the Stars and Stripes, perfectly at home with each other, occupied positions of honour.

Business Men Lethbridge Enthusiastic Over Theatre

The business men of Lethbridge, Alta., are exceedingly pleased over the fact that Lethbridge is to have a new theatre. A prominent citizen and theatre patron is quoted in "The Lethbridge Herald" as follows:

"I am sure everyone in the city will be delighted to see a new and modern theatre built and we are hoping that both of the projects now announced will materialize. It means much to Lethbridge and is an indication that capital is looking this way.

"We have long felt the need of an up-to-date theatre, one with proper equipment and accommodations for companies. We have had a number of great artists at the Majestic and the facilities we were able to offer them were not always such as to impress them favorably with our city. I recall Julia Arthur's visit. I had known Julia Arthur personally in New York some years before and calling at the Majestic I found her lying on a row of boxes covered with coats nursing a very severe cold. She didn't say much except that she thought the profession deserved a little better accommodation at the theatre. And I agreed with her. Now it looks like that sort of accommodation is coming and when it comes Lethbridge will move along another step in its progress just as it did when the Marquis Hotel was opened. There is no better advertisement for a city than good hotels and good theatres."

General satisfaction is expressed over the prospects of theatre development in the city and a prediction of an influential New York newspaper a year ago that Lethbridge and Saskatoon were two Western Canada cities "due for sound and substantial growth" seems to be verified.

More homes are being planned for the spring and several new ones will be started this Fall despite the lateness of the season. Business block extensions are projected and rumors are current that Spring will see a start made on a large apartment house."

"JARNEGAN"

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Of what use is it to state that the Stage has been giving us High-Brow Prostitution, Perverts, the Filthiest of Expressions, words so foul and befouled that decent society has forgotten their very vernacular, "Two wrongs do not make a right." "The pot calling the kettle black," will not wash away the "Sins of our Iniquities" in the eyes of the thousands of people who will see "Jarnegan." To them shall we appear as "Lepers," and the word will go forth, "Unclean, unclean!" —THE EDITOR.

Phil Hazza Party Is A Huge Success

Boys of Montreal Give "Phil" a Banquet at Windsor Hotel

Phil Hazza of Educational, bade "the boys" farewell, when "the boys" staged a banquet for Phil at the Windsor Hotel, Tuesday, November 15th.

A wardrobe trunk, a Waterman set, plus an onyx ink stand and a "Faith W" stuffed horse were among the gifts.

About two hundred exhibitors and exchange men were present, and the occasion was graced by the presence of both Misses and Mrs.

Phil comes to Toronto, with headquarters in the Royal Bank Bldg., 1410, and will take charge of the Eastern Division governing Tiffany-Stahl and World Wide Pictures for Educational.

In a recent interview with Mr. Oscar Hanson, Canadian General Manager of Educational, Mr. Hanson said, "The increase of our film activities and the immense volume of business both completed and in the process of being developed necessitates this move. Mr. Hazza is one of Canadian Educational's most popular associates; and having his headquarters in Toronto, the exhibitors in New Brunswick and in Quebec can look for a closer contact with our head office here, tending to both improve and facilitate Educational service. The World Wide Picture program and the Tiffany-Stahl both promise that Canadian exhibitors will have a line-up of pictures unexcelled for popularity and quality."

Merchants Subsidize Theatre In Canadian Town

A western town in Canada had a motion picture theatre which the management closed because of poor attendance In the vicinity of the theatre there were many shops, but these looked as if they would have to close their doors for lack of customers; and the merchants sizing up the situation as coupled with the closing of the theatre, subsidized the theatre, re-opening its doors. One of the factors in the re-opening of the theatre was the patronage which a neighbouring town received from this show, both by way of theatre attendance and merchandise sales.

"Capitol Looking This Way" Is Feeling of Citizens.

Prince Rupert, B.C., is boasting of its new and beautiful theatre, the Capitol, which is drawing excellent business, and which boasts of a seven-piece orchestra, and a pipe organ of big city time dimensions. Messrs. Misak Aivazoff and Paul Aivazoff are the owners.

Round About the Studios

"Riders of the Dark" is Tim McCoy's next for Metro-Goldwyn-Mayer.

"Big Boy," Educational's juvenile star, has just celebrated his fifth birthday in Hollywood. It was only a short time after he completed production work on his third Big Boy-Juvenile Comedy of the season. "Big Boy" has been in pictures since he was three weeks old. He has been starred in a series named after him since the age of three.

Oswald the Rabbit is to be movietoned. This decision was made by the Winkler Productions, which make it, and Universal Exchanges, which release it. A special sound studio at Universal City is being built for the purpose, and work is already progressing on "Oswald's Ragtime Band," the first of his sound pictures.

Alfred Hitchcock's next production for British International Pictures will be Charles Bennett's Westend stage play—"Blackmail." The scenario is now being written by Mr. Garnet Weston, the Canadian Scenario Writer who recently joined British International Pictures from Hollywood, where he was Production Manager for the Paramount Company.

Sam Wood's next directorial vehicle for Metro-Goldwyn-Mayer will be a talking picture with a college background. The temporary title is "College Days."

Tiffany-Stahl announces that the cast for their production entitled "Reputation," starring Belle Bennett, includes Joe E. Brown, Alma Bennett, and Russell Simpson. The picture is being directed by Albert Ray from the continuity by Frances Hyland.

One of California's famous jazz band leaders, masters of ceremony and wisecrackers, Benny Rubin, has been brought across the continent by Universal to feature its Colony Theatre program in New York. It will be a limited engagement, since Rubin in a short time will be one of the busiest of the synchronization experts at Universal City.

Yvonne Stark and Christiane Yves, French actresses who appear in the Metro-Goldwyn-Mayer talking picture "Confession," under the direction of Lionel Barrymore, are believed to be the first persons ever to appear in a picture of this type who do not speak the English language. Their conversation throughout the entire play is confined to French.

Technicolor art tableux of the Mack Sennett bathing beauties are an added attraction in "The Campus Vamp," Pathe two-reel comedy release. Johnny Burke and Daphne Pollard are featured with Sally Eilers and Matty Kemp supplying the romantic interest.

Vilma Banky made her bow to Dallas in her solo starring picture, "The Awakening," to the accompaniment of a rousing campaign at the Palace Theatre.

"She Goes to War," the Henry King production of Rupert Hughes' novel and the film in which Eleanor Boardman will follow her performance in "The Crowd," is to have dialogue and singing sequences. The picture is now in production at the Tec-Art Studios in Hollywood. Alma Rubens will play a ukelele and sing several songs.

Comedy teams seem to be the order of the day at the Educational Studios. Geo. Davis has just completed a two-reel Mermaid Comedy under the direction of Jules White. The former Hippodrome star was teamed with Fred Spencer, who aided him in the funmaking in "Stage Frights," another Mermaid fun film.

"Bulldog Drummond," the first and one of the most successful of present-day crook melodramas, has been purchased by Samuel Goldwyn as a future all-talking picture for Ronald Colman. Cyril McNeils wrote the play under the pseudonym of "Sapper."

Dorothy Devore, star comedienne, has finished her second comedy in the series of six she is making for Educational this season. This picture has been titled "Misplaced Husbands." She is beginning production shortly on her third picture. A painful but not serious accident delayed production of Miss Devore's second comedy, which Charles Lamont directed.

Leo Maloney, usually seen as a Western hero makes a departure from his usual characterization by playing "the toughest villain" in "The Fire Detective," Pathe serial just placed in production.

Charles Chase is knee-deep in his next Hal Roach Metro-Goldwyn-Mayer comedy offering, with Anita Garvin, Vivian Oakland, Ed Kennedy and "Husky" Haines as support. James Horne is directing, under the supervision of Leo McCarey.

The Hal Roach studio has now settled down to normalcy, as Robert F. McGowan has put "Our Gang" at work upon their next Metro-Goldwyn-Mayer fun offering. This is their first screen work for the past three months, during which time they made a rather extensive personal appearance tour in the East. The current production has a musical theme.

Frederic and Fanny Hatton are titling the Tiffany-Stahl production "The Spirit of Youth" suggested by the Booth Tarkington story, "Ramsey Milholland." The cast includes Dorothy Sebastian, Larry Kent, Betty Francisco, Maurice Murphy, Anita Fremault, Donald Hall, Douglas Gilmore, Charles Sullivan and Sidney D'Albrook.

Frank Kohler, brother of Fred Kohler, is appearing in Phyllis Haver's new Pathe picture, "The Office Scandal." Fred is working on an adjoining stage in a featured role in "The Leatherneck," William Boyd's current feature for Pathe.

"Hot or Cold" is the title of the new Educational-Mermaid Comedy in which Al St. John is featured.

Rod La Rocque's latest Pathe feature is "Love Over Night," a comedy drama replete with thrills, which was released on November 25th. La Rocque plays a dashing New Yorker, a scion of wealth, who works incognito as a subway cashier thereby entering a merry mix-up which leads to his romance with a society girl.

Universal last week acquired all rights of every description to "The Luxury Husband," the sensational English novel by Maysie Grieg. It is regarded as one of the most promising vehicles for sound, music and dialogue of the year.

Jerry Drew, Educational's new comedy star, has completed his third comedy in the new Ideal series. It has been titled "Wives Won't Weaken."

Anita Page, petite Metro-Goldwyn-Mayer player, who appears opposite William Haines in "He Learned About Women."